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COLONEL BOGEY

Tempo di marcia ♩ = 108

Music by
KENNETH J. ALFORD
(F. J. Ricketts)

The first system of musical notation for 'Colonel Bogey' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins with a forte (f) dynamic. The first measure features a complex chordal structure in the right hand and a steady bass line in the left hand. The melody in the right hand is characterized by eighth and sixteenth notes.

The second system continues the piece. It features a piano (p) dynamic marking. The right hand continues with its melodic line, while the left hand provides harmonic support with chords and moving bass lines. The notation includes various articulations and phrasing slurs.

The third system shows the progression of the music. A mezzo-forte (mf) dynamic is indicated. The piece maintains its rhythmic drive with consistent eighth-note patterns in the right hand and steady accompaniment in the left hand.

The fourth system continues the musical development. It features a mezzo-forte (mf) dynamic. The right hand has a more active melodic line with some grace notes, while the left hand remains steady.

The fifth system concludes the piece. It features a mezzo-forte (mf) dynamic. The final measures show a clear resolution of the melodic and harmonic elements.

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COLONEL BOGEY MARCH

Music by KENNETH J. ALFORD

March tempo

The first system of 'Colonel Bogey March' is in 4/4 time with a 'March tempo' marking. It starts with a forte (f) dynamic. The melody is simple and rhythmic, consisting of quarter and eighth notes. The bass line is also rhythmic, with a steady quarter-note accompaniment.

The second system continues the march. The right hand has a simple melodic line, and the left hand provides a consistent bass accompaniment. The dynamics remain forte.

The third system shows the continuation of the march. The melody and bass line are consistent with the previous systems, maintaining the strong rhythmic character of the piece.

The fourth system concludes the march. It features a final cadence with a strong rhythmic emphasis in both hands.

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Work Title Colonel Bogey March Alternative. Title Name Translations Марш полковника Бойги; Marche du colonel Bogey; 相馬上校進行曲: Colonel Bogey Mars; مارش الكولونيل بوجي; ボギー大佐 行進曲: MARCHIA DEL COLONEL BOGEY; Colonel Bogey; Colonel Bogey; מרש הקולונל בוגי; Name Aliases Марш полковника Бойги; Полковник Бойги; Hello le soleil brille; Colonel-Bogey-Marsch; ボギー大佐マーチ; Marš pukovnika Bogija; Marš pukovni Authorities WorldCat, Wikipedia, VIAF: 186025348, LCCN: n2001063989, GND: 300765533, BNF: 13939411p Composer Alford, Kenneth J. I-Catalogue Number-Cat. No. IKA 1 Key D-flat major Movements/SectionsMov'ts/Sec's 1 march Year/Date of Composition/Y of Comp. 1913 First Publication. 1914 - London: Hawkes & Son Average DurationAvg. Duration 3-4 minutes Composer Time PeriodComp. Period Early 20th century Piece Style Early 20th century Instrumentation military band InstrDetail 2 flutes (both also piccolo), 2 oboes, 2 soprano clarinets, 4 clarinets, bass clarinet, 2 bassoons, 4 saxophones (alto, tenor, bass), 4 horns, 4 cornets, 2 trumpets, flugelhorn, saxhorn, 3 trombones, 2 baritones, euphonium, tubas, side drum, bass drum Discography MusicBrainz External Links Wikipedia articleAll Music Guide[1] World's Largest Sheet Music Selection Skip to main content Interactive DownloadBy Kenneth J. Alford. This edition: Interactive Download. Standards. Lead Sheet / Fake Book. 1 pages. Published by Hal Leonard - Digital (HX 430864). Item Number: HX 430864 About Interactive Downloads Interactive Downloads are dynamic sheet music files that can be viewed and altered directly in My Digital Library from any device. Interactive features include: playback, tempo control, transposition, melody instrument selection, adjustable note size, and full-screen viewing. 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